

Diploma of Photoimaging CUV50407

Your folio should demonstrate your skill in communicating and composing images with a camera.

It is acceptable for the images to be processed and printed commercially. Please indicate if the work has been processed and printed by you.

Include 10-15 black and white or colour images.

There are 5 set and 10 optional topics.

Set topics.

- 1 A character portrait of a family member or friend.
- 2 A landscape or architectural image.
- 3 An advertising image that would be used to sell a product.
- 4 An abstract design / composition.
- 5 A self portrait / self image.

Plus 5 - 10 photographic images of your choice.

In approx 250 words explain why you want to be a photographer and what are your expectations of the course

Submit all requirements in an A4 folder with plastic sleeves.
Please identify each set topic.

Questionnaire

Life in the photographic industry can often be very challenging. To be successful, you need to be totally dedicated, honest, hard-working, enthusiastic and reliable. Without these qualities, success in the photographic industry may be difficult. To help assess your potential, ask yourself these few questions. If the answer is yes to all of them, fill out your Application form. If your answer to one or more of the questions is no, you may need to rethink through your career aspirations before undertaking training.

Questions

YES NO

- | | | |
|---|--------------------------|--------------------------|
| 1 Am I prepared to work unsociable hours? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Am I prepared to work weekends and public holidays? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 If my course leads to employment, am I prepared to work hard and long hours? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Am I prepared to work in sometimes difficult and uncomfortable environments? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Am I prepared to travel to work? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Am I a good timekeeper and am I prepared to start work sometimes before dawn? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Am I self-motivated? | <input type="checkbox"/> | <input type="checkbox"/> |

Institute Related Questions

- | | | |
|---|--------------------------|--------------------------|
| 1 Am I prepared to work hard for the duration of the course? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Am I aware of the cost of the course in relation to equipment, materials software, books, course fees etc.? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Am I prepared to attend on a continuous basis? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Am I prepared to work in large and small groups and participate? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Am I prepared to listen to other people's ideas? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Can I meet deadlines and get work in on time? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Am I prepared to do work outside of class time? | <input type="checkbox"/> | <input type="checkbox"/> |

The photographic industry is interesting, exciting, rewarding and sometimes frustrating. It can be very satisfying with great career opportunities for the right person.

Signed Date: / /

Please include this completed questionnaire with your folio application