



Southbank
Institute of Technology
Education for aspiring minds

Creative Industries

Program Guide 2012



CRICOS Provider No. 03020E



Queensland Government



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Key

- Q** **QTAC**
Apply directly to Queensland Tertiary Admissions Centre (QTAC).
Note: QTAC codes in this guide are current for 2011.
- DE** **Direct Entry**
Apply directly to Southbank Institute of Technology
- FD** **Flexible Delivery**
A course delivered through a range of methods
- FT** **Full-time**
The course is offered on a full-time basis
- PT** **Part-time**
The course is offered on a part-time basis
- AT** **Aboriginal and Torres Strait Islander (A&TSI)**
Apply directly to the School of Indigenous Australian People,
Southbank Institute of Technology
- VFH** **VET FEE-HELP approved**
This course is VET FEE-HELP approved. Please see page 26 for more information.



*Check out southbank.edu.au
for the latest VET FEE-HELP
course information.*

Information and courses contained within this booklet are correct as at June 2011 and are subject to change at any time without notice. For up to date information call 13 72 48 or visit southbank.edu.au

Why you should study with us.

Here's why more than 28,000 students from over 90 countries chose to study with us in 2010.

1 We will help shape your career

- we provide quality education for a range of careers
- our courses give you the practical skills so you are job ready
- we offer 140 formal pathways to university
- 88.2% of graduates go on to further study or get a job after*.

2 We are a leading training provider with highly skilled teachers

- our respected industry focused teachers strive to deliver you the best teaching
- we work with industry to deliver up-to-date training packages endorsed by the Australian Quality Training Framework.

3 We offer a world-class learning environment

- we recently completed a major redevelopment of our Southbank campus to create a world-class facility designed to inspire interactive and student-focused teaching and learning
- our campus offers open and flexible learning spaces so you can work at your own pace and be your best
- study modes available including full-time, part-time, short courses, online, flexible delivery and on-the-job training.

4 We are centrally located

- our Southbank Campus is located in the heart of Brisbane's cultural precinct and right next to the city centre. It is easily accessible to buses, trains and the City Cat
- newly opened student accommodation is available next door to our main campus.

5 We provide an international perspective

- we currently have 3,500 international students studying with us from more than 90 countries
- we can provide international students an excellent pathway into university or further training
- international students can access a first class support network, including a dedicated International Student Support team, an International Student Social Club and English Language Intensive Courses for Overseas Students (ELICOS)
- we can point you in the right direction to help you find accommodation.

6 We will support you

We offer a wide range of services to help you when you need it most, including:

- scholarships and bursaries
- career counselling
- AccessAbility services
- library
- literacy and Learning Centre
- Indigenous Australian student support
- student employment opportunities
- a 24 hour security team.

7 We offer a wide variety of courses of highly sought after disciplines

Choose from a range of courses in the following areas:

- Health Services
- Biotechnology
- Engineering
- Multimedia
- Hospitality and tourism
- Creative industries
- Business services.

Where to from here?

Visit our website southbank.edu.au for information on courses available and study options or contact us on 13 72 48.



Check us out on **facebook**/SBITBrisbane



Follow us on **Twitter** @SBITBrisbane

*Source: National Centre for Vocational Education Research (NCVER), 2009 Summary of Graduate Outcomes.



Why choose Creative Industries at Southbank Institute?

A Southbank Institute of Technology qualification can make all the difference to your future, giving you a competitive edge as you launch yourself into a successful career in the creative industries.

At Southbank Institute you will enjoy premium access to experienced teachers, up-to-the-minute industry relevant courses, simulated working environments and hands-on, practical tuition. You will also enjoy the benefits of world-class learning facilities with the recent completion of our multi-million dollar redevelopment program.

Our Creative Industries facilities, in particular, are second to none:

- music students have access to a professional Gig Studio and recording suite that is the envy of other learning providers. This is backed up by a further four recording studios, rehearsal rooms, tech labs and multiple digital audio workstations.
- our acting students enjoy working in the Actor's Space, an 80-seat theatre, and our 520-seat Performance Centre. Back stage comprises all you would expect in a professional theatre company, including green room, workshop, theory spaces and dressing rooms.
- students of visual arts have unparalleled access to two levels of open plan studio space, including a live drawing room and separate areas for ceramics, all with natural light and breezeways in an atmosphere that fosters the cross-fertilisation of ideas.
- photography students work with professional facilities and equipment and students of graphic design work in open learning spaces most conducive to creative output.
- our jewellery and watchmaking studios, fully equipped with state-of-the-art tools of the trade, are the only studios of their kind in Queensland.

Why study with us? Because we will truly nurture your creative talent. Because your passion and dedication - combined with Southbank Institute's unique courses, excellent teaching staff and pathways to university - will give you exactly what you need to realise your dreams in the creative industries.

Southbank Institute of Technology is a venue partner to NIDA courses in Brisbane.

Important!

Your chosen course may require you to submit a portfolio or attend an audition. These courses have earlier closing dates for applications. Visit southbank.edu.au or call 13 72 48 for details.

"A course that is edging itself, without braking, to become one of the most important seeds for the next wave of performance activity in this state, this country."

Dr. Keith Armstrong, Interdisciplinary Media Artist & QUT Senior Research Fellow



Acting

Advanced Diploma of Arts (Acting) **VFH** Q FT

Course No	Duration	Entry criteria
40505SA	2 ½ years (full-time)	Year 12 or equivalent with a sound achievement in English. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. Applicants are required to submit a folio and attend an audition.
QTAC Codes 155078 155076		

Career opportunities Stage and film actor, performer, performance maker, artist-in-schools.

Description Under the guidance of leading performing arts practitioners, this stimulating and rigorous course will provide you with practical skills and theoretical knowledge to engage successfully in the performing arts. Central to the course is innovation, experimentation and critical thinking. Strong emphasis is placed on:

- training the physical body, voice, presence and energy of the performer
- an holistic approach, incorporating European theory and Eastern philosophies of theatre practice
- dramaturgical research, cultural studies and contemporary performance practice
- the development of your own independent arts practice.

Further study options

Students must apply for university entry through the QTAC application process. In year 2 of the advanced diploma you have the option to undertake concurrent study at Griffith University (Bachelor of Arts in Applied Theatre). On successful completion of the advanced diploma and if you wish to continue your studies at Griffith, you may then gain direct entry into that bachelor degree with study credits, leaving only 1½ years to obtain the degree. Alternatively on completion of the advanced diploma, you still have the opportunity to study at the university by applying for direct entry into the degree with study credits of 1½ years.

Bachelor of Fine Arts - Acting (QUT).

On completion of the advanced diploma you may apply for entry into this course and if successful, you are eligible for 1 year of study credits, leaving only 2 years to obtain the bachelor degree.




La Boite Theatre Company
Vocational Training Partner



"One of the most challenging and enjoyable learning experiences of my life".

*Student 2009
Advanced Diploma of Arts
(Acting).*



*"Another Gympie Muster has passed and another group of students has demonstrated the value of your course. I look forward to working closely with you in the future as you continue to develop students into competent technicians".
Stephen Grimes, Production Manager,
ITS Logistics Pty Ltd.*

"I can honestly say that this Institute, with its incredible people, facilities and equipment is second to none anywhere".

*Rodney Holder, member of metal band Alchemist,
teacher Diploma of Music Business.*

Contemporary music

Diploma of Music



Course No	Duration	Entry criteria
CUS50109 QTAC Codes 155044 155046	1 year (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. Applicants are required to submit a demo tape or audio CD and attend an audition.

Career opportunities Live performer or studio musician, music producer, film and television composer, jingle writer, MIDI programmer, arranger.

Description Operating out of Southbank Institute's world-class facilities, this course focuses on rock/pop performance and production. The course will teach you to use technology to develop your performance, theory, technical and production skills in a practical and relevant medium. From gigs to contracts, songwriting to MIDI, the course is designed for the artist who is waiting for the right opportunity to take the next step in the music industry. Our teachers are all practising muso's and opportunities arise throughout the year for student participation in gigs and other events.

Further study options Bachelor of Music (QUT), Graduate Diploma in Education – Senior Years (QUT), Bachelor of Creative Arts (USQ).

Successful completion of the diploma may assist you to gain entry into these university courses and may contribute towards study credits.

Other options at Southbank Institute include:

- Diploma of Music Business
- Diploma of Sound Production

Diploma of Sound Production



Course No	Duration	Entry criteria
CUS50209 QTAC Codes 155034 155056	1 year (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. As competition for this course is high, it is recommended that you include any relevant supporting documentation with your application.

You can enrol in the above Diploma or the pathway course below. Successful completion guarantees direct entry, with study credits, into the university degree without the need to re-apply through QTAC.

Course No	Pathway to university
QTAC Codes 155054 155055	Diploma of Sound Production / Bachelor of Applied Media (USQ)

Career opportunities Live performance or studio engineer, road crew, tour manager, radio/television audio technician.

Description This course will equip you with a wide range of hands-on skills including:

- studio recording techniques
- sound and music theory

- commercial audio production using computer software
- set up and operation of PA systems at events
- stage lighting and cable care.

The course also covers Australian music industry copyright law and business practises. Real-life experience is an integral component of the course.

Further study options Bachelor of Music Technology (GU), Bachelor of Creative Arts (USQ).

Successful completion of the diploma may assist you to gain entry into these university courses through an interview and QTAC application process and may contribute towards study credits.

Other options at Southbank Institute include:

- Diploma of Music Business
- Diploma of Music.

Diploma of Music Business



Course No	Duration	Entry criteria
CUS50309 QTAC Code 155058 155060	1 year (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies.

You can enrol in the above Diploma or the pathway course below. Successful completion guarantees direct entry, with study credits, into the university degree without the need to re-apply through QTAC.

Course No	Pathway to university
QTAC Codes 155684 155686	Diploma of Music Business/Bachelor of Business (QUT)

Career opportunities Artist or venue manager, licensing/copyright specialist, record or music publishing company executive, music marketing manager, distributor, promoter or wholesale or retail sales manager. Tour and event manager, merchandiser.

Description This course is designed to give you a thorough grounding in the business side of the music industry.

Subjects covered include:

- copyright and contracts
- artist and tour management
- budgeting and risk analysis
- image development, marketing and promotion
- insurance and public liability issues
- new technologies and computer software.
- practical music analysis
- music industry knowledge
- project management

Further study options

Other options at Southbank Institute include:

- Diploma of Sound Production
- Diploma of Music.

Character design: Paul Lavender & Lewis Smart, students 2009



Diploma of Interactive Digital Media



Course No	Duration	Entry criteria
CUF50207-1 QTAC Code 155792 155796	1 ½ years (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. Competence in Windows applications (eg word processing packages) and creative talent are also desirable.

You can enrol in the above Diploma *or* one of the pathway courses below. Successful completion guarantees direct entry, with study credits, into the university degree without the need to re-apply through QTAC.

Course No	Pathways to university
CUF50207-7 QTAC Codes 155782 155896	Diploma of Interactive Digital Media / Bachelor of Games and Interactive Entertainment (QUT). 3 ½ years in total.
QTAC Code 155980	Diploma of Interactive Digital Media/ Bachelor of Multimedia (GU). 3 ½ years in total.
QTAC Codes 155240 155247	Diploma of Interactive Digital Media/ Bachelor of Digital Media (GU). 3 ½ years in total.

Career opportunities Animation/visual effects designer, instructional designer, interactive media developer, interface designer, web developer, content manager, mobile application developer

Description This course will provide you with extensive in-depth, hands-on experience coupled with real world projects and assignments. You will receive foundation knowledge in:

- design, video, sound, 2D and 3D animation
- XHTML, CSS and scripting (Action Script and JavaScript)
- DVD and video effects
- design and development for mobile devices
- web development (including servers, RSS feeds, blogs and chats)
- dynamic sites, flash video
- human computer interaction and interface design and development.

On successful completion of this course you will have produced a portfolio in preparation for entering the interactive content industry.

Further study options Successful completion of the diploma may assist you to gain entry into the Bachelor of Fine Arts (Interactive and Visual Design) (QUT) or the Bachelor of Creative Arts (USQ) through the usual QTAC process.

"Our teachers recognise that the digital media space is changing – and we have learnt specific skills to reflect where the industry is going."

*Student 2010,
Diploma Interactive Digital Media (Games)
Advanced Diploma Screen and Media.*

Digital media - games, authoring

Diploma of Interactive Digital Media (Games)



Course No	Duration	Entry criteria
CUF50207	1 ½ years (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. Competence in Windows applications (eg word processing packages) and creative talent are also desirable.
QTAC Code 155242 155243		

You can enrol in the above Diploma *or* one of the pathway courses below. Successful completion guarantees direct entry, with study credits, into the university degree without the need to re-apply through QTAC.

Course No	Pathways to university
CUF50207-2	Diploma of Interactive Digital Media (Games) / Bachelor of Games and Interactive Entertainment (QUT). 3 ½ years in total.
QTAC Codes 155856 155244	

Career opportunities Games designer, 3D modeller, animator, games programmer, games tester, character designer, interaction designer.

Description This course explores the creative and technical practices required for game productions.

You will develop skills in:

- 3D modelling and animation
- concept art
- character design
- game design
- game programming.

You will also produce a comprehensive show reel in preparation for entering the games industry.

Further study options Bachelor of Fine Arts (Interactive and Visual Design) (QUT), Bachelor of Games Design (GU), Bachelor of Creative Arts (USQ).

Successful completion of this course may assist you to gain entry into university through the usual QTAC application process and may contribute towards study credits.

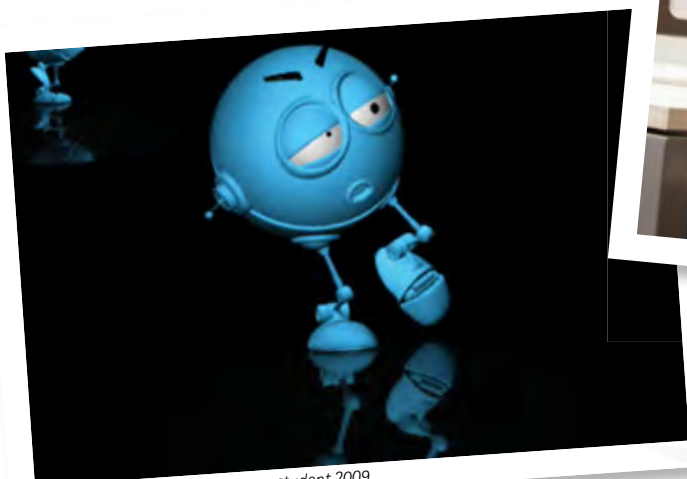


Image courtesy of Raye Newman, student 2009

Masterclass: Fantasy and Sci Fi Illustration



Course No	Duration	Entry criteria
FFS530	Variable	You must be a competent computer user. The course will be run on an Apple Mac platform, although Apple Mac experience is not mandatory. Skills in the use of Adobe Photoshop and other Adobe multimedia products is highly desirable.

Career opportunities This intense digital illustration course is suitable for anyone interested in working in the film, games, publishing and comic book industries.

Description In this course award-winning illustrator Patrick J. Jones will teach you specialised techniques in concept art using Corel Painter. Subjects include thumbnail sketching, male and female superhero drawing, digital comic-book colouring and use of Illustrator, and Photoshop 3D including morphing and masking. By the end of the course you will have produced a polished Fantasy or Sci-Fi book jacket.





A&FITCH
NEW YORK
1892

Graphic design

Diploma of Graphic Design



Course No	Duration	Entry criteria
39148QLD QTAC Codes 155142 155146	2 years (full-time) Mid-year and end of year in-take.	Year 12 or equivalent with a standard pass in English and art. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. Ideally a reasonable working knowledge of the PC Windows or Mac environment; both platforms are used, however the industry standard is Mac. All applicants must submit a folio.

Career opportunities Print-based design and production employment, web designer, motion graphics designer, graphic designer in advertising agencies, design studios, print shops.

Description Developed to meet the needs of the graphic design industry, this course will give you the foundation knowledge and skills to apply your design abilities in a professional context.

Topics covered include:

- design processes
- drawing and illustration techniques
- typography
- printing and reproduction processes
- computer graphics
- web design and construction.

This diploma incorporates the Certificate IV in Design (Graphic Design).

Further study options Students must apply for university entry through the QTAC application process.

Bachelor of Design (Queensland College of Art, GU). Up to 5 students who meet certain criteria such as high academic performance in year 1 of the diploma are eligible to undertake concurrent study at the Queensland College of Art, GU (Bachelor of Design) in year 2, thus obtaining the diploma and the degree at the end of year 3.

Bachelor of Fine Arts (Interactive and Visual Design) (QUT). Successful completion of the diploma may assist you to gain entry into this university course and may contribute towards study credits.

Certificate IV in Design (Graphic Design) DE FT

Course No	Duration	Entry criteria
CUV40303	1 year (full-time)	Year 10 or equivalent with a standard pass in English and art. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. All applicants must submit a folio.

Career opportunities Graphic designer or in-house designer in a wide range of organisations eg. design studios, advertising agencies, fashion houses and printing workshops.

Description This course is vocationally based with a strong emphasis on creative design skills and technical proficiency. You will learn the fundamental principles of:

- design
- drawing
- typography
- colour theory
- reproduction processes
- computer software applications.

Further study options Diploma of Graphic Design. On successful completion of the Certificate IV in Design, the Diploma can be undertaken in 12 months.





Southbank Institute is the only trade based provider of jewellery and watchmaking training in Queensland!

Jewellery and watchmaking

Certificate III in Jewellery Apprenticeship

FD

Course No	Duration	Entry criteria
MEM30605	Convenient block release training periods scheduled throughout the year	You must be registered as an apprentice with an employer before commencing training. Sign up is accepted any time throughout the year.

Career opportunities Jewellery manufacturer, designer or instructor.

Description This unique, specialised off-the-job apprentice training will allow you to develop proficiencies in jewellery manufacturing including traditional fabrication techniques, stone setting, jewellery design, counter sketching, colour rendering and jewellery repairs. You will also gain basic hands-on knowledge of gemmology, wax modelling, precious metals and metal casting.

Pre-apprenticeship short course for jewellery manufacturing

FD

Course No	Duration	Entry criteria
FFS497	5 days for one week from 9am - 5pm. Several intakes throughout the year.	There are no entry requirements. You will need to provide your own safety glasses and dust masks. Closed footwear is required.

Career opportunities Pathway to jewellery apprenticeship.

Description This course will provide you with an insight into jewellery manufacturing and allow you to explore your own aptitude and abilities in this specialised field. The course covers general knowledge about jewellery, an introduction to gemstones, basic drawing and jewellery making techniques and how to apply for an apprenticeship.

Further study options Jewellery apprenticeship.

Certificate III in Engineering (watchmaking) Apprenticeship

FD

Course No	Duration	Entry criteria
MEM30205	Block release training periods scheduled throughout the year	You must be registered as an apprentice with an employer before commencing training. Sign up is accepted any time throughout the year.

Career opportunities Watchmaking, watch and clock repairer.

Description This unique, specialised off-the-job apprentice training covers all aspects of watchmaking including tools, repair techniques and disassembly and reassembly procedures for watches and clocks. You will also develop your lathe work skills for turning stems and staffs.

Congratulations to Southbank Institute apprentice Ashley Naumann, silver medallist at World Skills Australia 2010.





Photography

Diploma of Photoimaging

VFH Q FT

Course No	Duration	Entry Requirements
CUV50407	2 years (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. All applicants must submit a folio, and a written statement relating to photography. You will need access to a 35mm SLR camera (digital or film) with manual capability, and a computer with Adobe Photoshop and word processing software.
QTAC Codes		
155092 155096		

Career opportunities Freelance photographer or employee in the photographic industry including portrait, commercial, fashion, wedding and landscape photographer.

Description This program will equip you with a broad range of photographic skills in both digital and analogue, colour and black and white. You will produce images from a variety of genres such as portrait/wedding, advertising/commercial, photo documentary/editorial and illustrative/landscape.

Topics covered include:

- lighting and camera techniques
- production management processes
- print output
- medium/large format equipment
- workplace health and safety requirements
- working in teams to facilitate a group exhibition.
- image capture
- computer technology
- digital enhancement

This diploma incorporates the Certificate IV in Photoimaging.

Further study options Bachelor of Photography (Griffith University). Up to 5 students who meet certain criteria such as high academic performance in year 1 are eligible to concurrent study at the Queensland College of Art, Griffith University (Bachelor of Photography) in year 2, thus obtaining the diploma and the degree at the end of year 3.

Beginner's guide to getting the best out of your digital camera

DE PT

Course No	Duration	Entry Requirements
FFS489	4 weeks, 1 night a week	Basic computer skills are essential. It would help if you have a tripod. You will need a CD-RW (re-writable CD), or a USB flash-drive.

Description This short course is designed to assist you in enhancing your picture composition and reproduction skills. You will learn the terminology, improve your photography technique and gain an introduction to manipulation software such as Photoshop. This course will suit owners of basic digital cameras.



Image courtesy of Mel Watt, student 2009



Image courtesy of Ben Preston, student 2009



Screen and media – animation, visual effects

Advanced Diploma of Screen and Media (Animation)



Course No	Duration	Entry criteria
CUF60107	2 years (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. All applicants must submit a folio.
QTAC Codes		
155032 155036		

Career opportunities Positions in animation, multimedia, and games studios, or freelancer servicing a varied client base in the private and public sectors offering traditional animation, cartooning and illustration, editing and compositing, storyboarding, games animation, graphic design, motion graphics, multimedia, special effects, 3D animation, concept art.

Description This course will develop your skills in hand-drawn, 2D and 3D animation through creative projects that cover:

- motion principles
- body mechanics
- experimental film
- storyboard and narrative theory
- film making principles
- screen and broadcast production processes
- acting
- character design
- cartooning
- life drawing
- comic book art

You will study concept development and traditional animation principles, drawing skills and techniques and digital production processes.

Further study options Bachelor of Animation (GU). Up to 5 students who meet certain criteria such as high academic performance in year 1 of the advanced diploma are eligible to undertake concurrent study at the Queensland College of Art Griffith University (Bachelor of Animation) in year 2, thus obtaining the advanced diploma and the degree at the end of year 3.

Bachelor of Fine Arts (Animation) (QUT). Successful completion of the advanced diploma may assist you to gain entry into this university course through the usual QTAC application process and may contribute towards study credits.

Diploma of Screen and Media (Film and Visual Effects)



Course No	Duration	Entry criteria
CUF50107	1 ½ years (full-time)	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. Competence in Windows applications (eg word processing packages) and creative talent are also desirable.
QTAC Codes		
155026 155028		

You can enrol in the above Diploma or one of the pathway courses below. Successful completion guarantees direct entry, with study credits, into the university degree without the need to re-apply through QTAC.

Course No	Pathways to university
CUF50107-3	Diploma of Screen and Media (Film and Visual Effects) / Bachelor of Games and Interactive Entertainment (QUT). 3 ½ years in total.
QTAC Codes	
155172 155176	
QTAC Codes	Diploma of Screen and Media (Film and Visual Effects)/ Bachelor of Applied Media (USQ). 3 ½ years in total
155170	
155171	

Career opportunities Editor, camera operator, production crew, 3D animator, 3D modeller, concept artist, visual effects artist, motion graphics artist.

Description This course explores the creative and technical practices required for screen media productions. You will develop skills in planning and shooting productions, camera control, editing, compositing, 3D modelling and animation, 2D animation, concept art, character design and motion graphics. As a result of Southbank Institute's significant industry contacts and internal partnerships, you will be given the opportunity to participate in live productions throughout the course. On successful completion of this course you will have had the opportunity to produce a show-reel in preparation for entering the digital media industry.

Further study options Bachelor of Fine Arts (Animation) (QUT), Bachelor of Film and Screen Media Production (GU), Bachelor of Applied Media (USQ).

Successful completion of this course may assist you to gain entry into university through the usual QTAC application process and may contribute towards study credits.



Image courtesy of Dana Ferris, student 2009.

One of the highlights of this program is the hands-on digital television broadcast experience and the opportunity to have your work broadcast via a digital TV station.



Image courtesy of Wendy Brown, student 2009

"Southbank Institute was a revelation, finally here was a place with a collegial atmosphere, practical people talking in an inspired way..... I truly fell in love with this place."

*Shannon Carson,
potter/contemporary ceramicist.*

Visual arts

Diploma of Visual Arts



Course No	Duration	Entry criteria
39227QLD QTAC Codes 155012 155016	2 years (full-time) part-time duration varies.	Year 12 or equivalent. Alternatively, entry is based on merit, vocational experience, previous study and personal competencies. All applicants must submit a folio.

Career opportunities Artist, art teacher/trainer, self-employment in arts and craft industry.

Description This course includes core areas of visual culture and professional practice, plus electives in studio areas such as:

- painting
- printmaking
- drawing
- sculpture
- digital media
- ceramics.

In the first semester you will be encouraged to participate in the broad range of course areas that reflect the variety of skills needed in the visual arts industry. Subsequent semesters allow you to choose either to specialise in a studio area or chart your own progress across the diverse range of contemporary course areas. This diploma incorporates the Certificate IV in Visual Arts and Contemporary Craft.

Further study options Successful completion of the diploma may assist you to gain entry into the following degree courses through the usual QTAC process and may contribute towards study credits of up to 1 year (leaving 2 years of study to complete the bachelor degree):

Bachelor of Fine Arts (Visual Arts) (QUT), Bachelor of Fine Arts (Visual Arts) /Graduate Diploma in Education, Senior Years (QUT), Bachelor of Fine Art (Griffith University), Bachelor of Creative Arts (USQ).

Certificate IV in Aboriginal and Torres Strait Islander (A&TSI) Cultural Arts

(The National Visual Arts, Crafts and Design Qualification)



Course No	Duration	Entry criteria
CUV40203	6 months (full-time)	For entry into the course, applicants will be of Aboriginal or Torres Strait Islander descent (as defined in Abstudy guidelines).

Career opportunities The Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts will help prepare you for a diverse range of entry level occupations in the visual arts, craft and design industries including; Assistant in Community Arts Facility, Freelance Work or Artist at Artist Run Studio.

Description Studying the Certificate IV in A&TSI Cultural Arts will provide you with knowledge and understanding of Aboriginal painting techniques, drawing, design, ceramics and screen printing. As an Indigenous artist you will develop your skills across a variety of traditional and modern media. Plus, you will gain important business skills to help you work in a community arts organisation or as a self-employed artist.

The structure of the course allows you to develop your skills in a variety of specialisations and media. Specialisations covered in the course include:

- concept development
- applying drawing, painting and print techniques
- research and experiment with different drawing, painting and print techniques
- further your understanding of A&TSI Cultural Identity
- develop and apply knowledge of A&TSI Arts Practice
- develop work to express you're A&TSI Identity
- select and prepare work for exhibition.

Further study options Diploma of Visual Arts

Certificate III in Visual Arts and Contemporary Craft



Course No	Duration	Entry criteria
CUV30103	6 months (full-time)	Year 10 or equivalent with a sound achievement in English. No folio required. All you require is an interest and commitment to your own creativity. You must be at least 16 years of age.

Career opportunities Completion of this course provides a pathway to further study, as well as the opportunity to prepare a folio of finished work.

Description This broad and balanced course is a hands-on exploration into visual culture and your own creativity. You can develop your practical skills in painting, drawing, sculpture and digital imaging and learn how to:

- investigate and understand art
- develop creative concepts
- develop a professional arts practice.

Further study options Successful completion of this course will provide you with a direct entry into the second semester of Certificate IV in Visual Arts and Contemporary Craft.



Pathways to university*

Southbank Institute of Technology is a recognised centre of excellence for its pathways to universities. We have partnered with major Queensland universities to give diploma, advanced diploma and associate degree graduates recognition for the quality of education and training they receive at Southbank Institute.

Many Southbank Institute diplomas and advanced diplomas articulate into degree courses with our partner universities. If you didn't get the right OP it's not the end of the world. By completing a diploma or advanced diploma at Southbank Institute, you can improve your OP score and heighten your chances of securing a place to university.

For more information about pathways visit southbank.edu.au or check out our Pathways to your Future brochure.

Need more information?

We have a range of brochures designed to help you to make the right decision and include:

- The Southbank Experience
- Parents Guide
- Support for Students
- Pathways to your Future
- Post-Degree Study

Our brochures are the perfect way to assist you with what Southbank Institute has to offer. Alternatively, if you would like to speak to us you can call 13 72 48.

VET FEE-HELP

VET FEE-HELP assists eligible students undertaking certain Vocational Education and Training (VET) courses at Southbank Institute to pay for all or part of their tuition costs (excludes incidental fees). VET FEE-HELP is an Australian Government initiative and is an extension of FEE-HELP, as part of the Higher Education Loan Program (HELP). Students repay the loan to the Australian Government through the tax system once a student reaches the minimum income threshold level for repayment.

For further information

Visit southbank.edu.au/vetfeehelp

*University abbreviations:	ACU	Australian Catholic University National
	CQUni	Central Queensland University
	CSU	Charles Sturt University
	GU	Griffith University
	QUT	Queensland University of Technology
	UQ	The University of Queensland
	USC	University of the Sunshine Coast
	USQ	University of Southern Queensland

Enrol in four easy steps

1. Select the course you want to study



2. Contact Student Administration

Phone 13 72 48 for the most recent up-to-the-minute information or go to our website southbank.edu.au



3. Apply to QTAC or Southbank Institute of Technology

Apply to QTAC (Queensland Tertiary Admissions Centre) or to Southbank Institute of Technology, depending on the course you choose (the courses listed in our careers booklets will let you know whether or not a QTAC application is required).



4. Secure your enrolment

Pay your fees before the course commences to secure your enrolment. Limited places are available in most courses.

For further information about how to enrol:
Visit southbank.edu.au/howtoenrol or call 13 72 48.



Don't forget to 'like' our Facebook page and follow what's happening on Twitter!

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